

If you're a
mandolinist, the
CMSA is for you.

Here's just a sample of mandolinists that have been part of CMSA's conventions.

- Butch Baldassari (Tennessee)
- Sam Bush (Tennessee)
- Duo Capriccioso (Germany)
- Duetto Giocondo (Germany)
- Neil Gladd (Washington D.C.)
- Bruce Graybill (Missouri)
- David Grisman (California)
- Keith Harris (Germany)
- Kurt Jensen (Australia)
- Evan Marshall (California)
- Mike Marshall (California)
- Marilynn Mair (Rhode Island)
- Modern Mandolin Quartet (California)
- Ugo Orlandi (Italy)
- Charley Rappaport (Georgia)
- Andre Saint-Clivier (France)
- Paul Sparks (England)
- Alison Stephens (England)
- Don Stiernberg (Illinois)
- Chris Thile (Tennessee)
- Elke Tober-Vogt (Germany)
- Tamara Volskaya (New York)
- Richard Walz (France)
- Tony Williamson (North Carolina)
- Uptown Mandolin Quartet (Kansas)

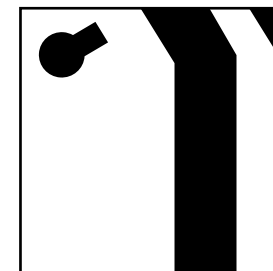
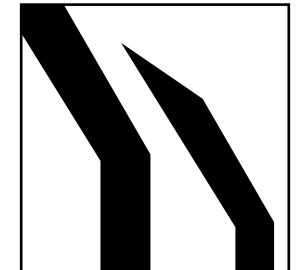
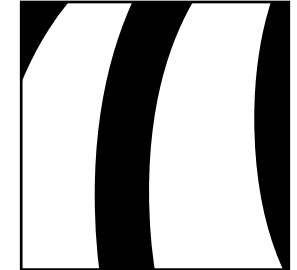
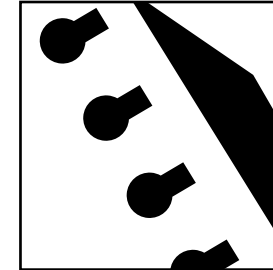
This list represents some of the finest mandolinists in the world. Join the CMSA and you'll have a chance to learn from and perform with some of the most talented mandolinist that can be found.



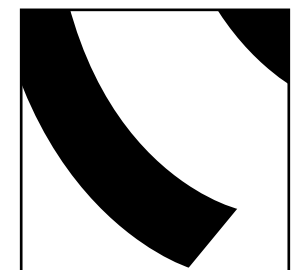
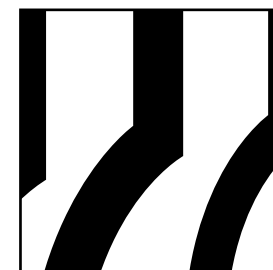
Classical Mandolin Society of America
P.O. Box 3412
Kalamazoo, MI 49003-3412

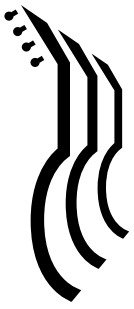


Promoting the art
of classical mandolin
and guitar playing



Classical
Mandolin
Society of
America



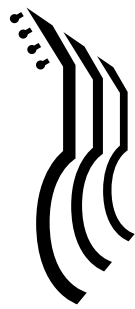


History, purpose and information on the mandolin in America

The Classical Mandolin Society of America was formed the Fall of 1986 as a non-profit organization to promote the art of classical mandolin playing in America. The society now has over 400 members representing 40 states and 11 foreign countries. CMSA members include mandolinists, guitarists, mandola and mandocello players, conductors, teachers, composers, etc. Members have a variety of backgrounds from bluegrass to jazz to classical. Playing ability ranges from beginners to professionals. All interested musicians are invited to participate.

The resurgence of mandolin playing in United States is in part due to the efforts of the Classical Mandolin Society of America. At the turn of this century, mandolin orchestras were quite popular throughout the United States. There was an abundance of mandolin orchestras, teachers and music published for mandolin and guitar. The mandolin orchestra, similar to a string orchestra is made up of mandolins, mandolas, mandocellos, guitars and bass. The popularity of mandolin orchestras declined during the period from 1920 to 1970. Yet, a number of mandolin orchestras have remained active in the United States. Since the CMSA was formed, interest in classical mandolin has surged and new mandolin orchestras have been formed in Atlanta, Louisville, Minneapolis and Nashville.

Interest in the mandolin continues to grow and the CMSA works to nurture this growth and assist those interested in pursuing the art of mandolin playing.



How CMSA membership can benefit you

The CMSA is involved in many activities that promote the mandolin family of instruments and guitar.

Meetings - Each year, the CMSA hosts a convention where members have an opportunity to meet, exchange ideas, learn from leading professionals and perform. Activities are included for guitar as well as mandolin, mandola, mandocello and bass. There are activities for players of all ability and for those interested in bluegrass, jazz and classical mandolin.

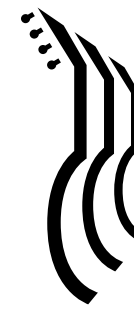
Newsletter - The CMSA publishes a quarterly newsletter that includes music, information on techniques, record reviews, book reviews, a calendar of mandolin and guitar concerts throughout the U.S. and around the World, a listing of teachers and mandolin orchestras plus much, much more.

Membership Directory - Each year a membership directory is published which enables members to network with other players in their area.

Scholarships - The CMSA sponsors scholarships for mandolin and guitar students.

Composition competitions - The CMSA sponsors composition competitions to expand the repertoire for the mandolin and guitar and increase awareness among composers.

Being a member of the CMSA will give you an opportunity to develop your skills, learn new music and meet other musicians who share your interests. If you're interested in mandolin or guitar, then the CMSA is for you.



Yes, I want to join the Classical Mandolin Society of America

Name _____

Address _____

City _____

State _____ Zip _____

Phone _____

Email _____

Primary instrument or interest _____

Annual dues are only \$35.
Household memberships are available for \$35 plus \$10 for each additional member.

Please make your check payable to:
Classical Mandolin Society of America, Inc.
and return to:

Classical Mandolin Society of America
P.O. Box 3412
Kalamazoo, MI 49003-3412

Thanks for your interest and support!